

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Ensemble

PHIL NIMMONS, Director

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MacMILLAN THEATRE

SATURDAY, DECEMBER 3, 1988

8:00 PM

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Selections will be made
from arrangements and compositions
by
BOB BROOKMEYER, ALAN HARE, LES HOOPER,
ROB McCONNELL, DON MENZA, SAMMY NESTICO, MATT TAYLOR
and
PHIL NIMMONS.

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The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his Atlantic Suite (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. Plateaus: Cariboo Country Tone Poem, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned The Torch, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include Images entre nous, for clarinetist James Campbell and pianist Gene DiNovi; Concerto for Trumpet was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last month.

UNIVERSITY OF TORONTO JAZZ ENSEMBLE

"A" BAND

Saxophone

ALTO Ben Hett
Maggie Johnston
TENOR Paul Tackaberry
Ross Mantle
BARITONE Keith Reid

Trumpet

Tim Birtch
Margaret Formica
Dave Malysh
Howard Moore
Gianpietro Posocco

Trombone

Patrick Brown
Greg Furlong
Dean Pattison
Joseph Pezzelato

French Horn

Elke Eble
Sharon Fisher

Tuba

Colin Couch

Rhythm Section

Chris Braun - drums/percussion
Guy Gagnon - bass
Eric Klein - guitar
James McGowan - piano
Andy Morris - drums/percussion

"B" BAND

Saxophone

ALTO Steve Gokodl
Stephan Oisocky
TENOR David Lavkulik
Libor Michalak
BARITONE Paul Newman

Trumpet

Curtis Dietz
Jim Duncan
Paul Kemerer
Ihor Sywanyk

Trombone

Eric Anderson
Bill Carn
Tony Gomes
Ross Harwell

Rhythm Section

Tom Artiss - bass
Tim Hamel - piano
Craig Hunter - drums/perc.
Gabe Taryan - drums/perc.
Stephen Zurakowsky - guitar

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JAZZ DUO

Laurie Farrow - vocalist
Guy Gagnon - bass

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

**SUNDAY,
DECEMBER 4**

CONCERT BAND

Melvin Berman, conductor
Moussorgsky Coronation Scene from
Boris Godounov
Weber Concertino for Clarinet, Op.26
Giannini Symphony No. 3 for Band
Howard Hanson Chorale and Alleluia
Frederich Ashe Concert Suite
Glazounov Autumn from the Ballet,
The Seasons
2 pm MacMillan Theatre \$4 G.A.

**WEDNESDAY,
DECEMBER 7**

UNIVERSITY SYMPHONY CHORUS

Doreen Rao, conductor
Sing Noël! with the University Symphony
Chorus, Royal Conservatory Children's Chorus,
High Park Girls' Choir, and U of T Symphony
Orchestra. Featuring Honegger's Une Cantate
de Noël.
8 pm MacMillan Theatre \$4 G.A.

**THURSDAY,
DECEMBER 8**

THURSDAY NOON SERIES RECITAL

A program featuring performances by student
string quartets
12:10 pm Walter Hall FREE